SIMON FRASER UNIVERSITY

EDUCATION 467-4

CURRICULUM AND INSTRUCTION IN TEACHING ENGLISH AS A SECOND LANGUAGE

(D3.00) (Cat. #82101)

Instructor: Susie Gerken

Summer Session, 1993 (June 28-August 6) Tuesday/Thursday 8:30 a.m.-12:20 p.m. Location: MPX 7600

PREREQUISITE: 60 hours of credit and ENGL 370 or a Linguistics course.

AIM: This course introduces teachers to the skills and techniques required to teach children, adolescents, or adults who have limited proficiency in English.

TOPICS

- 1. Theories of personality development in European cultures.
- 2. Theories of personality development in Asian cultures.
- 3. Helping students learn the sound system of English.
- 4. Selecting transcultural literature for the classroom.
- 5. Phoneme-grapheme correspondences and learning to read and write English.
- 6. Helping students learn the syntax of English.
- 7. Assessing students who have limited proficiency in English.

ASSIGNMENTS

- 1. The effects of learning a second language on an individual's personality and his or her cognitive development (4-page paper).
- 2. Lesson plans and strategies for teaching English phonology.
- 3. Lesson plan and strategy for teaching phoneme-grapheme correspondences.
- 4. Lesson plans and strategies for teaching the syntax of English.

TEXTBOOKS

- Sampson, Gloria. (1991). Transcultural Teaching Every Day. (A prepublication copy of this textbook will be available for purchase in class, cost is about \$15.00)
- B. C. Ministry of Education. (1990). Language Arts English Primary-Graduation Curriculum Guide. Victoria, BC: Curriculum Development Branch.
- Judy B. Gilbert. (1984). Clear Speech. (Teacher's Manual and Student's Book). Cambridge, England: Cambridge University Press.
- Collins Cobuild English Grammar. (1990). London: Harper Collins Publishing.
- Rudolf Flesch. (1986). Why Johnny Can't Read and What You Can Do About It. NY: Harper & Row.
- [for teachers of adults] L. Eugene Thomas, editor. (1989). Adults and Aging: The Human Sciences Approach. Albany, NY: State University of New York Press.